



# **Gryphon Trio Celebrates 30 Years**

**Sunday, January 14, 2024  
2:00 p.m.**

**Almonte Old Town Hall**





*Photo by Shane Gray*

## PROGRAMME

*Allegro vivace e con brio* from Ludwig van Beethoven (1770–1827)  
Piano Trio No. 5 in D major, Op. 70 No. 1 “Ghost”

First Movement from Kelly-Marie Murphy (b. 1964)  
*Give me Phoenix Wings to Fly*

*Melody* Myroslav Skoryk (1938–2020)  
arr. Bohdana Frolyak

*Love Triangle* Dinuk Wijeratne (b. 1978)

*Allegro con brio* from Johannes Brahms (1833–1897)  
Piano Trio No. 1 in B major, Op. 8

---*Intermission*---

Piano Trio No. 1 in B-flat major, Op. 99, d. 898 Franz Schubert (1797–1828)  
*I. Allegro moderato*  
*II. Andante un poco mosso*  
*III. Scherzo. Allegro – Trio*  
*IV. Rondo. Allegro vivace – Presto*

## ABOUT GRYPHON TRIO



*Photo by Daniel Ehrenworth*

Gryphon Trio stands as a beacon of excellence in the realm of piano trios, now celebrating their 30th year with a legacy marked by refined, dynamic, and unforgettable performances that have captivated global audiences. Renowned for their commitment to redefining chamber music for the 21st century, violinist Annalee Patipatanakoon, cellist Roman Borys, and pianist Jamie Parker continue to be celebrated as creative innovators with an insatiable appetite for discovery.

Their benchmark 30th season is set to be extraordinary, as the Trio embarks on a journey of premieres and activities. This season, Gryphon Trio presents "ECHOES: Memories of the World," a groundbreaking multi-media, multi-genre production. This emotionally charged experience combines music, words, and film, delving into the ways history has been erased, manipulated, and attacked. Simultaneously, the production celebrates visionary artists who have defied suppression, breathing life into enduring works of profound

significance. The core team includes Indigenous and non-Indigenous creators, with mezzo-soprano Marion Newman Nege'ga and narrator čačum̃i Aaron M. Wells lending their talents to this groundbreaking project.

As dedicated globetrotters, the Trio maintains an active touring schedule across North America and Europe, cultivating longstanding relationships with prestigious festivals and arts incubators such as Banff Centre for Arts and Creativity, Orford Music Academy, Music Toronto, Ottawa Chamberfest, and the Festival del Lago International Academy of Music in Ajijic, Mexico. Their performances often feature triple concerti with major symphony orchestras and smaller chamber orchestras.

In addition to their captivating performances, Gryphon Trio has commissioned an impressive portfolio of over 85 new works, demonstrating a fearless embrace of contemporary expression. Their prolific recording catalogue, encompassing 22 releases on labels including Analekta and Naxos, stands as a comprehensive encyclopedia of the piano trio genre. Noteworthy honors include 11 nominations and three Juno Awards for Classical Album of the Year in 2004, 2011, and most recently in 2019. In 2013, the Canada Council for the Arts bestowed upon Gryphon Trio the prestigious Walter Carsen Prize for Excellence in the Performing Arts.

Beyond their musical prowess, Gryphon Trio remains deeply committed to community engagement, education, and the development of the next generation of audiences and performers. They conduct masterclasses and workshops at universities and conservatories, serving as ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario, and artists-in-residence at Trinity College, University of Toronto.

Since 2010, Gryphon Trio's groundbreaking outreach program, Listen Up!, has inspired 16 Canadian communities to collaborate on large-scale multifaceted arts creation projects. Additionally, the Trio continues to lead the Piano Trio Workshop at Orford Music Academy and is in high demand at colleges, universities, and conservatories where they perform.

In the realm of artistic leadership, Roman Borys, from 2007 to 2020, served as the Artistic Director of the Ottawa Chamber Music Society, while Annalee Patipatanakoon and Jamie Parker contributed as OCMS' Artistic Advisors during the same period. Mr. Parker holds the distinguished Rupert E. Edwards Chair in Piano Performance at the University of Toronto Faculty of

Music, while Ms. Patipatanakoon serves as the Associate Professor of Violin and Performance Area Chair of Strings.

Gryphon Trio's journey is a testament to their unwavering dedication to artistic exploration, innovation, and the enduring impact of chamber music on contemporary audiences. As they enter their fourth decade, the Trio's commitment to pushing boundaries and creating transformative experiences remains as strong as ever.

Gryphon Trio is represented by



14 Davies Crescent  
Toronto, Ontario Canada M4J 2X5  
416-445-4441  
info@andrewkwanartists.com  
andrewkwanartists.com

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