



Storms of Life

with

Agnė Radzevičiutė

and

Dmitri Levkovich

Saturday, October 28, 2023

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills



PROGRAMME

- Ballade No. 1 in G Minor, Op. 23 Frédéric Chopin (1810–1849)
- Étude in E major, Op. 10 No. 3 (“*Tristesse*”) Chopin
- Étude in C minor, Op. 10 No. 12 (“*Revolutionary*”) Chopin
- Allegro in A minor, D.947 (“*Lebensstürme*”) Franz Schubert
(1797–1828)
- Gretchen am Spinnrade*, Op. 2, D.118 Schubert / Franz Liszt
- Romeo and Juliet Before Parting*, Op. 75 No. 10 Sergei Prokofiev
(1891–1953)
- Sonata No. 3 in A minor, Op. 28 Prokofiev
- Intermission---
- Étude in A-flat major, Op. 25, No. 1 (“*Aeolian Harp*”) Chopin
- Scherzo No.2 in B-flat minor, Op. 31 Chopin
- Concert Arabesque on “*By the Beautiful Danube*”, Op. 12 Adolf Schulz-Evler
(1852–1905) /
Johann Strauss
- Sonata No. 10 in C major, K.330 Wolfgang Amadeus Mozart (1756–1791)
Allegro Moderato
Andante Cantabile
Allegretto
- Étude-tableau in E-flat minor, Op. 39 No. 5 Sergei Rachmaninoff
(1857–1944)
- Andante and Allegro Brillant, Op. 92 Felix Mendelssohn (1809–1847)

ABOUT THE ARTISTS



Dmitri Levkovich

Ukrainian-born Canadian pianist and composer Dmitri Levkovich's performances have been praised for "artistic sophistication far above the ordinary" (*Frankfurter Allgemeine Zeitung*) and "understanding of the music far beyond most young pianists" (*American Record Guide*). His original compositions have been reviewed in Philadelphia's *Broad Street Review* – "...the musicians could jump right into the heartfelt melodies and big emotional surges of Levkovich's slow movement."

He has performed over 30 different piano concertos with orchestras including the Cleveland Orchestra, China National, Dresden Philharmonic, Frankfurt HR Radio, Mariinsky, and Utah Symphony Orchestra under conductors Valery Gergiev, Markus Stenz, and Sebastian Weigle. He has performed in great halls such as, among others, the Philharmonie Berlin, Beijing's National Center for the Performing Arts, and the Théâtre des Champs Élysées. Dmitri's own orchestral works have been performed by the National Symphony Orchestra of Ukraine, Liepaja Symphony Orchestra, and Curtis Institute Symphony Orchestra.

Dmitri honed his skills on the piano under the guidance of Sergei Babayan for 11 years and in composition at the Curtis Institute of Music. He is the

winner of more than 20 international piano competitions, including the China, Cleveland, German Piano Award, Gina Bachauer, Jose Iturbi and the Vendôme Prize. Dmitri has earned numerous ‘audience favourite’ awards and special prizes, notably for best performance of Chopin’s works.

Recent performance highlights include Grieg’s Concerto with the Dresden Philharmonic Orchestra, Liszt’s Piano Concerto No.1 in the Great Hall of the Philharmonie Berlin, a debut at the Ravinia Festival, and the Second International Mariinsky Far East Festival. Dmitri has been featured in ARTE TV’s “Stars of tomorrow” and “Living the Classical Life” interview series. His debut recording of Rachmaninoff’s 24 Preludes received worldwide critical acclaim and earned him a nomination for the 2016 International Classical Music Award. In April 2023, the Lithuanian National Symphony Orchestra performed Dmitri’s *Fantasia* for piano and orchestra, and in July his *Piano Trio* was featured at the prestigious Verbier Festival in Switzerland.



Agnė Radzevičiūtė

Lithuanian-born pianist Agnė Radzevičiūtė has been praised by the press for her “sincere and meaningful” interpretations and “exquisite musical sensitivity and conviction” (*Seven Days of Art*). Her concerts in Paris and Vilnius have been featured live on Mezzo TV, Europe’s classical music channel, and her performance credits include a recital at the United Nations Concert Hall in Geneva. Agnė performed Chopin’s Concerto in E minor at the

prestigious Koerner Hall (Toronto) in the Finals of the Fifth Canadian Chopin Piano Competition.

Agné's first international stage appearance was at the age of 10 on a tour in Switzerland. She has performed Chopin and Mozart concerti with the Lithuanian Chamber Orchestra, Kaunas Symphonic and St. Christopher Chamber Orchestra (Lithuania). She received distinctions from the President of Lithuania as well as the Ministry of Education for her "active performance career and representing Lithuania on the international stage". In 2018, she made her United States orchestra debut with Chagrin Valley Studio Orchestra under the baton of Steve Eva. In April 2023, Agné debuted with the Lithuanian National Symphony Orchestra in a performance which was streamed live on the Lithuanian National Television.

Agné has won prizes in a dozen international piano competitions, including the First Prize at the International Fryderyk Chopin Competition for Young Pianists, held in Poland, Second Prize at the Kosciuszko Chopin Piano Competition in New York City, and Third prize at the Canadian Chopin Competition in Toronto. In 2013, she was awarded the Prix de Piano at the Fontainebleau Festival in France.

Agné is a graduate of the Manhattan School of Music in New York City (studio of Andre-Michel Schub) and of the Royal Conservatory's Glenn Gould School in Toronto (studio of David Louie and John Perry). Apart from her solo career, Agné enjoys playing in duet with her husband, pianist Dmitri Levkovich. The duo has toured extensively in Canada (Under the Spire Music Festival in Prince Edward Island, Algoma Conservatory in Sault Ste. Marie, and Georgian Music Festival in Barrie) as well as internationally (Palermo Classica Festival in Italy, Kaunas and Klaipėda Philharmonic Halls in Lithuania).

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