



Nannerl

with

Mathieu-Chua Duo

Saturday, April 15, 2023

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills



PROGRAMME

Sonata Duodecima, Op. 16 No. 12

Isabella Leonarda (1620–1704)

Sonatine for violin and piano

Pauline Viardot (1821–1910)

Adagio

Scherzo

Allegro

Mazurka

Amy Beach (1867–1944)

Invocation

Elfentanz

Florence Price (1887–1953)

The Deserted Garden

Fantasy No. 2 in F-sharp minor based on a folk melody

---Intermission---

Spring

Alice Ping Yee Ho (b. 1960)

Summer

Extasis

Sonata No. 2 for violin and piano in A Major, Op.39

Louise Farrenc
(1804- 1875)

I. Allegro Grazioso

II. Scherzo. Allegro

III. Adagio

IV. Finale. Allegro

Serenade Espagnole for violin and piano

Cécile Chaminade (1857–1944)
(arranged by Fritz Kreisler)

ABOUT MATHIEU-CHUA DUO



Mathieu-Chua Duo comprises Canadian violinist Véronique Mathieu (<https://www.veroniquemathieu.net/>) and pianist Stephanie Chua (<http://www.stephaniechua.com/>). These dynamic and compelling artists champion the music of emerging contemporary composers alongside those who are internationally established, as well as relish in re-introducing the works of forgotten composers of the Baroque, Classical and Romantic periods to new audiences.

It is important to Mathieu-Chua Duo that their collaborations and performances spark new artistic and social developments. They hope to

contribute to the evolution of classical music as well as forge new connections between composers and audiences – two parties that might otherwise remain isolated without committed performers and committed performances. “Our aim is to inspire emerging Canadian composers to the artistic and technical possibilities of instrumental chamber writing and to inspire the next generation of performers to the potential of contemporary repertoire”.

Meeting in 2012, Véronique and Stephanie have quickly established themselves as a duo in Canada. They have presented recitals at Music Toronto’s Discovery Series, 21C Festival at the Royal Conservatory of Music (Toronto), Sound Symposium XVII (St. John’s, NF), New Works Calgary, Ottawa New Music Creators, 5-Penny New Music Concerts (Sudbury, ON), Palais Montcalm (Quebec City), and the Canadian Opera Company’s Richard Bradshaw Amphitheatre (Toronto), as well as at the University of Ottawa, Western University (London, ON), University of Guelph, and the University of Waterloo. The duo has also presented outreach performances at the Royal Conservatory of Music’s Music Champion Celebration (Peterborough, ON), Cambridge Libraries, and as part of the Canadian Music Centre’s New Music In New Places. In their short history together, Véronique and Stephanie have commissioned and premiered a number of works by emerging Canadian composers including Gabriel Dufour-Laperrière, Brian Harman, Emilie Lebel, Adam Scime, and Caitlin Smith, and established composers Alice Ho (Canada) and David Vayo (USA). They have collaborated with the composers of Spectrum Music (Toronto, ON) and Canadian-born, Brooklyn-based interdisciplinary artist Karen Ostrom to present ‘Patent Pending’, an installation, animated film accompanied by live music at CONTACT Photography Festival 2014 (Toronto). The duo released their debut recording *True North* on the Centrediscs label in 2017. GappleGate Classical-Modern Review notes that the duo “trip the light fantastic with a dramatic sense of expression and a remarkable sense of balance and poise”.

Véronique and Stephanie will be releasing year a 2nd recording together this year (on PARMA recordings) featuring works by Elisabeth Jacquet de la Guerre, Clara Schumann, Amy Beach, Florence Price, and Alice Ping Yee Ho.

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and to our audiences for their continued support.

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