



Nature's Folk Songs

with

**Nicolas Ellis – piano
and the
Agora String Quartet**

**Saturday, March 11, 2023
7:30 p.m.**

Almonte Old Town Hall



Mississippi
Mills

Nicolas Ellis and the Agora String Quartet on Tour



(Photo by Brenden Friesen)

March 11, 2023 – Almonte in Concert, Almonte, ON
Almonte Old Town Hall

March 16, 2023 – Key City Theatre, Cranbrook, BC

March 17, 2023 – South Okanagan Concert Society
Frank Venables Theatre, Oliver, BC

March 18, 2023 – Trail and District Trail Arts Council
The Bailey Theatre, Trail, BC

March 19, 2023 – Creston Concert Society, Creston, BC
Kootenay River Secondary School

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 ORCHESTRE DE L'AGORA	AGENCE STATION BLEUE	

PROGRAMME

D'un matin de printemps for violin, cello and piano

Lili Boulanger
(1893–1918)

Two Sketches Based on French Canadian Airs

Ernest MacMillan
(1893–1973)

1. *Notre Seigneur en pauvre (Andanté tranquillo)*

2. *À Saint-Malo (Allegro con spirito)*

Strum

Jessie Montgomery (b. 1981)

Allaqui

Marcus Goddard (b. 1973)

---Intermission---

Piano Quintet No. 2 in A Major, Op. 81, B.155 Antonín Dvořák (1841–1904)

I. Allegro ma non tanto

II. Dumka: Andante con moto

III. Scherzo (Furiant): Molto vivace

IV. Finale: Allegro

Nicolas Ellis and the Agora String Quartet are represented by



4713 Papineau Ave. Montreal, QC H2H 1V4
Tel: 514 529 0139 <https://stationbleue.com/>

ABOUT THE ARTISTS



(Photo by Brenden Friesen)

Agora String Quartet

Chloé Chabanole started playing violin at a young age in her hometown of Regina, Sask. Since moving to Montreal in 2013, she has established a varied musical career. Chloé plays regularly with the Orchestre Métropolitain, I Musici de Montréal, and the Orchestre symphonique de Montréal, in addition to being a member of the chamber groups collectif9 and Warhol Dervish. She

also serves as Concertmaster of the Orchestre de l'Agora under conductor Nicolas Ellis. Chloé studied at the Conservatory of Amsterdam with Johannes Leertouwer, the Université de Montréal with Laurence Kayaleh, and the Conservatoire de musique de Montréal with Marianne Dugal.

Born in Montreal, **Julien Patrice** recently completed his university studies in classical violin. He acquired his most recent diplomas at the Université de Montréal under the direction of Claude Richard. Julien holds a master's degree in performance and a D.E.P.A. (Graduate Diploma in Advanced Professional Studies), and is quickly evolving in the music scene throughout Quebec. In addition to his positions as Assistant Second Violin of the Orchestre symphonique de Trois-Rivières, in the violin section at the Sinfonia de Lanaudière, and as Principal Second Violin with the Orchestre de l'Agora, Julien Patrice performs in several other ensembles including I Musici de Montréal Chamber Orchestra, FILMharmonique de Montréal, Orchestre classique de Montréal, and the Laval, Québec and Sherbrooke symphony orchestras.

Cynthia Blanchon (b. 1994) is a French violist based in Montreal. An active musician, she has taken part in the AuditionPerform Festival, Rencontres Musicales de Haute-Provence, ISA festival, Rencontres Musicales de St-Cézaire and in the Osmose Ensemble. Her passion for chamber music started early when performed at the CNSMD in Lyon alongside Marc Danel and Yovan Markovich from the Ysaÿe quartet, an experience that led to several others. She has collaborated with Rainer Küchl (Concertmaster of the Vienna Philharmonic), Scott St. John as part of the Colburn Chamber Music Society, and the Talich quartet. An experienced orchestral musician, she is currently Principal Viola with the Orchestre de l'Agora.

Thomas Beard, from Wingham, Ont., is Principal Cello of the Orchestre de l'Agora and Assistant Principal Cello of the Orchestre symphonique de Sherbrooke. After studying for a Bachelor of Music in Performance at Wilfrid Laurier University (with Paul Pulford) and McGill University (with Yegor Dyachkov), Thomas completed an Artist Diploma and a Master of Music in Performance at McGill University with Yegor Dyachkov. Thomas' orchestral experience includes playing with the National Youth Orchestra of Canada (2009–10), Stratford Symphony Orchestra (2010–11), McGill Symphony Orchestra (2011–18), Pronto Musica (2013–17), the Orchestre de la Francophonie (2014), Cambridge Symphony Orchestra (2015–17), McGill Chamber Orchestra (2017), and National Academy Orchestra (2018).

Nicolas Ellis

Nicolas Ellis is the Artistic Director, Conductor and Founder of the Orchestre de l'Agora and currently serves as Artistic Partner to the Orchestre Métropolitain and Yannick Nézet-Séguin. He was recently named Principal Guest Conductor for Les Violons du Roy, beginning in the 2023–24 season. Mr. Ellis has appeared as guest conductor with numerous Canadian orchestras including Les Violons du Roy, the Vancouver Symphony, National Arts Centre Orchestra, I Musici de Montréal Chamber Orchestra, Kitchener-Waterloo Symphony, Orchestre symphonique de Québec, Orchestre Métropolitain, Symphony Nova Scotia, Saskatoon Symphony Orchestra, Royal Conservatory Orchestra (Toronto), and Les Grands Ballets Canadiens. He also regularly collaborates with the Opéra de Montréal's Atelier lyrique.

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