



Few and Fewer

with

Guy Few – trumpet and piano

Mark Fewer – violin

Stephanie Mara – piano

Saturday, January 14, 2023

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills

PROGRAMME

<i>Ziguenerweisen</i>	Pablo de Sarasate (1844–1908)
<i>Valses bourgeoises</i> <i>Valse brillante</i> <i>Valse caprice</i> <i>Strauss, Strauss et Straus</i>	Lord Berners (1883–1950)
<i>Morire</i> <i>Storiella d'amore</i> <i>Terra e mare</i>	Giacomo Puccini (1858–1924)
Sonata No. 1 in D minor, Op. 75 <i>Allegretto moderato, allegro molto</i>	Camille Saint-Saëns (1835–1921)
<i>A Sunday in Paris</i> <i>Reverie (from Triumph of Love)</i>	Boyd McDonald (b. 1932)
<i>Caprice</i>	Joseph Turrin (b. 1947)
---Intermission---	
<i>Bellatrix</i>	Jeffrey Ryan (b. 1962)
<i>Rag</i>	Paul Schoenfield (b. 1947)
Three Preludes I. <i>Allegro ben ritmato e deciso</i> II. <i>Andante con moto</i> III. <i>Agitato</i>	George Gershwin (1898–1937)
<i>'Round Midnight</i>	Thelonius Monk (1917–1982)

ABOUT THE ARTISTS

Guy Few

Guy Few's instrumental versatility and fearless interpretations have been noted by the international press, "Outrageous...simply phenomenal" (*Le Devoir*, Montreal) and "sheer brilliance" (*L.A. Times*). He has performed with many Canadian and US orchestras as both trumpet and piano soloist, remains a committed chamber artist in ensembles Few Mara duo, Spirit 20, Few and Fewer, Sounding Thunder, Project Aria and HEAT, and has been a guest at many festivals including The Festival of the Sound, Tanglewood, Takefu International Music Festival, Oregon Bach Festival, Stratford Summer Music, Elora Festival and Ottawa International Chamber Music Festival. A prolific recording artist, Guy Few has released CDs on numerous labels including S.N.E., Arsis Classics, CBC SM5000, Naxos, Hänssler Classics, MSR Classics and Centrediscs labels. Recording honours include JUNO finalist, (*Canadian Concert Project, Volume One/Group of 27/Eric Paetkau/MSR*) and Best Classical Orchestral Album from Just Plain Folks Music Awards (*Bacchanale/TCO/ Kevin Mallon/ MSR*). Guy has appeared on CBC-TV, CTV, BRAVO, TV5 and European television broadcasts and can be heard regularly on CBC Radio, SiriusXM and NPR.

Highlights in 2022/2023 include: R Murray Schafer's *The Falcon's Trumpet* (Okanagan Symphony Orchestra, Rosemary Thomson, conductor); *Canadian Soundscapes* CD release (Centrediscs); world premiere of Boyd McDonald's Concerto for trumpet/piano and orchestra (Kitchener-Waterloo Chamber Orchestra, Matthew Jones, conductor); world premiere of Juro Kim Feliz's *Kina-i-ngátan*, composed to partner Guy Few's filmed performance of *Berio, Sequenza X* ("Re-sequencing Berio", New Music Concerts, Toronto); AND a return to Almonte, with Mark Fewer and Stephanie Mara. Guy Few is a sessional lecturer at Wilfrid Laurier University (WLU), where he teaches trumpet and coaches chamber music. He is a gold medal graduate of WLU and holds a Fellowship Diploma from Trinity College, London, England.

Mark Fewer

Violinist Mark Fewer leads a multi-disciplined life in music. Violin soloist, chamber musician, orchestral leader, artistic director, conductor, arranger, teacher, jazz violinist, recording artist and occasional radio host, he has performed worldwide to great critical acclaim. Described as “intrepid” (*The Globe and Mail*), “genre-bending” (*National Post*), “profound” (*The WholeNote*), and “freaky good” (*Montreal Gazette*), he has performed around the world in halls such as Carnegie, Wigmore and Salle Pleyel, and is equally at home in recital venues such as Bartok House (Budapest) to Le Poisson Rouge (NYC) to The Forum (Taipei). As a soloist, he has performed with the symphonies of Vancouver, Edmonton, Toronto, Quebec, San Francisco and Melbourne, as well as groups such as the Fodens-Richardson Brass Band (UK), the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble. As a conductor he has directed I Musici de Montreal, the Orchestre Symphonique de Laval, Newfoundland Sinfonia, Guelph Symphony, Vancouver Symphony, McGill Baroque Orchestra and the choir Capella Antica.

Mr. Fewer’s discography includes collections of works by such varied musical voices as the unknown baroque composer Giovanni Pandolfi (released on the Smithsonian’s prestigious Friends of Music label, it has been a best-seller at the museum since 2009), the American “Bad Boy of Music” George Antheil (with pianist John Novacek, it is used as soundtrack material for the cult American hit tv series “American Horror Theater – Freak Show”), jazz great Phil Dwyer (*Changing Seasons*, a work written expressly for Mr. Fewer showcasing his unique talents in both classical and jazz idioms, it won the 2012 Juno Award for Best Contemporary Jazz Album and was an iTunes bestseller), and Bramwell Tovey (*Nine Daies Wander*, winner of two UK Brass Band Record of the Year awards, the piece has Mr. Fewer reciting famous lines of Shakespeare while re-enacting the publicity stunt of comedic actor William Kemp in 1600). Other recordings include the *Violin and Piano Sonatas* of Johannes Brahms (with pianist Peter Longworth), and the *Jazz Sonata* of Bohuslav Martinu (with Art of Time director Andrew Burashko, piano). His latest recording is of the recently discovered (1972) *Sonatas for Violin and Harpsichord* of Antonio Vivaldi with Hank Knox. The only Canadian recording of this repertoire, it has been hailed as “bright, assured, and technically brilliant” (*The WholeNote*), and a “highly individual and refreshing addition to the catalogue” (*Early Music America*). Also forthcoming are recordings of the Mozart *Piano Quartets* (using Thomas Jefferson’s

violin), Schubert's *Trout Quintet* with the Smithsonian Chamber Players, and the complete *String Sonatas* of Rossini.

Over the next three seasons, he will premiere new violin works by composers David Braid, Drew Jurecka, Matthias Maute, Richard Mascall, Alissa Cheung, Michi Wiancko, Melia Watras and others.

As a collaborator, Mr. Fewer was violinist with the Duke Piano Trio for more than twenty years, has been a member of the Smithsonian Chamber Players for 15 years and was violinist with the St. Lawrence String Quartet. He has shared the classical stage with performers such as Edgar Meyer, Marc-André Hamelin, Leon Fleisher, Elizabeth Wallfisch, James Campbell, Anssi Karttunen and others, and the jazz stage with Dave Young, Phil Dwyer, Jim Vivian, Jodi Proznick, Brad Turner, Gene DiNovi and Pekka Kuusisto. He was also featured soloist with Stevie Wonder and his band during the final *Songs in the Key of Life* tour. Since 2018 he has been a core member of *Sounding Thunder – The Song of Francis Pegahmagabow*, a musical production telling the story of the famed World War I Objibwe sniper and political activist.

Mr. Fewer has been a dedicated teacher for 20 years, having been on the faculties of the Glenn Gould School, the University of Toronto, McGill University, and recently as Artist-in-Residence at Stanford University. He has taught during the summers at the Domaine Forget for more than 18 years, as well as having taught at the Banff Centre, the Colorado College Summer Music Festival, NYO Canada, the Vancouver Academy of Music, the Dresden Hochschule, the Australian Youth Orchestra, the University of British Columbia, the University of California Santa Barbara, Arizona State University and others. His students have distinguished themselves by winning positions in major ensembles and orchestras in North America and Europe, including the Handel & Haydn Society (concertmaster), the Orchestre symphonique de Montréal, the Frankfurt Radio Orchestra, the Danish Philharmonic and others. He was the William Dawson Scholar at the Schulich School of Music at McGill University where he taught violin, baroque violin, chamber music and string improvisation.

He is the Artistic Director of Stratford Summer Music, before which he was founding director of the SweetWater Music Festival for 16 years. Mr. Fewer is an Opus and Juno award winner, and is the subject of a documentary on the Biography Channel's *People Uncut*.

Stephanie Mara

Canadian pianist, Stephanie Mara received an Associate Diploma in Piano Performance from the Royal Conservatory of Music and a Bachelor Degree in Piano Performance from Wilfrid Laurier University (WLU), where she studied with Garth Beckett. She is a collaborative pianist and coach for WLU, where she works with students majoring in brass, bassoon, clarinet and cello. Stephanie Mara has performed in recital and gala events with Canadian soloists James Campbell, Alistair Kay and Mark Fewer. She performs on a regular basis with trumpeter/pianist Guy Few and flutist Laurel Swinden in Canada and the USA. Both duos have CDs to their credit — *Vocalise* (Guy and Stephanie) and *Celebrating Canadian Women* (Laurel and Stephanie). Festival appearances include the Elora Festival, The Festival of the Sound, Ottawa International Chamber Music Festival and Barrie Colours of Music. Stephanie Mara's broadcast credits encompass Bravo, CBC radio and NPR.

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