



Christmas

with

Quartom

Saturday, December 3, 2022

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills

PROGRAMME

<i>Adeste Fideles</i>	Anonymous, arr. Donald Campfield
<i>Veni, veni Emmanuel</i>	Anonymous, arr. Andrew Hawryluk
<i>Hodie Christus natus est</i>	Giovanni Pierluigi da Palestrina (c. 1525–1594)
<i>Gaudete! Christus est natus</i>	Anonymous, arr. Adrian M. Wall
<i>Sainte nuit (Silent Night)</i>	Franz Gruber (1787–1863) / Joseph Mohr (1792-1848) arr. Simon Leclerc
<i>Have Yourself a Merry Little Christmas</i>	Hugh Martin (1914–2011) / Ralph Blane (1914–1995) arr. Simon Leclerc
<i>C'est l'hiver (Let It Snow)</i>	Jules Styne (1905–1994) / Sammy Cahn (1913–1993) arr. Simon Leclerc
<i>Mon beau sapin (O Christmas Tree)</i>	Ernst Anschütz, (1780–1861) arr. Simon Leclerc
<i>Twelve Days of Christmas</i>	Traditional, arr. Benoît Côté
---Intermission---	
<i>Coventry Carol</i>	Traditional, arr. Simon Leclerc
<i>La danse à St-Dilon</i>	Gilles Vigneault (b. 1928), arr. Simon Leclerc
<i>Mon pays</i>	Gilles Vigneault, arr. Simon Leclerc
<i>Soir d'hiver</i>	Claude Léveillée (1932–2011) / Émile Nelligan (1879–1941) arr. Julien Patenaude

<i>La marche des Rois</i>	Traditional, arr. Simon Leclerc
<i>Le sommeil de l'enfant Jésus</i>	Traditional, arr. Gaston Rochon
<i>Noël blanc (White Christmas)</i>	Irvin Berlin (1888–1989), arr. Simon Leclerc
<i>Hallelujah</i>	Leonard Cohen (1934–2016), arr. Simon Leclerc
<i>Minuit, Chrétiens (O Holy Night)</i>	Adolphe Adam (1803–1956)

ABOUT QUARTOM

Kerry Burseley – tenor
Benoît Le Blanc – baritone

Julien Patenaude – baritone
Philippe Martel – bass-baritone

Quartom has been enchanting audiences in Quebec and across Canada, the United States, Asia, and Europe since 2008 with its rich and varied polyphonic repertoire of arias from operas and operettas as well as popular songs that skillfully combines virtuosity and humour. Boasting vocal training extending from childhood to master's degrees, the group has five albums to its credit. The first, eponymous, released in 2013, regroups pieces from its first show *La bonne nouvelle selon Quartom*. Its second recording, launched in 2014—*Le Noël de Quartom*—hence ties up with the present *Christmas à la Buzz Brass* collaboration. Its third release in 2016, *Acte III*, received critical acclaim for the quality of its performances and the originality of its contents. Its fourth CD, *Renaissance*, was marketed in 2018 and has already earned praise from critics and public alike in addition to winning the prize for album of the year—*Musiques médiévale, de la Renaissance, baroque*—at Quebec's Opus Prizes 2020 Gala. Its latest album, *Rendez-vous*, was released in October 2020.

Quartom is represented by



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