



Beethoven Rebooted

with

VC2 Cello Duo

Saturday, October 29, 2022

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills

PROGRAMME

Symphony No. 5 in C minor, Op. 67 Ludwig van Beethoven (1770–1827)
I. Allegro con Brio arr. VC2 Cello Duo

Five Little Pieces^{^*} Andrew Downing (b.1973)
Based on Beethoven's Sonata for violoncello and piano in F Major, Op. 5 No. 1

Etude No. 2 from 21 Etudes for Violoncello Jean-Louis Duport (1749–1819)
arr. VC2 Cello Duo

Ridge and Furrow^{^*} Fjóra Evans (b. 1987)
Based on Beethoven's Sonata for violoncello and piano in A Major, Op. 69

Grand Duo in G minor, Op. 5 Anton Kraft (1752–1820)
III. Rondo – Allegro non troppo reconstructed by VC2 Cello Duo

---Intermission---

Sonata in E minor, Op. 38, No. 1 Bernhard Romberg (1767–1841)
I. Allegro non troppo arr. VC2 Cello Duo
II. Andante grazioso
III. Rondo - Allegretto

Entsprechung^{^*} Matt Brubeck (b.1961)
Based on Beethoven's Sonata for violoncello and piano in C Major, Op. 102
No. 1

Piano Sonata No. 14 in C-sharp minor, Op. 27 No. 2, "Moonlight" Beethoven
I. Adagio sostenuto arr. VC2 Cello Duo

Triumvirate^{^*} Raphael Weinroth-Browne (b.1989)
Based on Beethoven's Sonata for violoncello and piano in G minor, Op. 5
No. 2

[^] *Canadian composition*

^{*} *These pieces, commissioned by and dedicated to VC2, were made possible through the financial support of Shauna Rolston.*

ABOUT VC2 CELLO DUO

VC2 is an innovative cello duo able to captivate audiences through their performances of classical masterworks, unknown gems and boundary pushing music. Comprised of cellists Amahl Arulanandam and Bryan Holt, the Toronto-based duo presents artistically challenging yet accessible programs and have performed in venues ranging from intimate pubs to Roy Thomson Hall.

Both Messrs. Holt and Arulanandam wear many musical hats as orchestral, chamber, and session musicians in the Greater Toronto Area. They have performed as part of leading arts organizations including the Toronto Symphony Orchestra, Canadian Opera Company Orchestra, National Ballet of Canada Orchestra, Soundstreams, Art of Time Ensemble, Continuum Contemporary Music, Pocket Concerts, New Music Concerts, Thin Edge New Music Collective, Caution Tape Sound Collective, Contact Contemporary Music and Tapestry Opera. They are also both members of Matt Haimovitz's ensemble, Uccello, and were semi-finalists in the 2015 Eckhardt-Gramatté competition. The duo has been featured artists at Ottawa Chamberfest, Prairie Debut roster, Ottawa New Music Creators, 21C Music Festival, Under the Spire Music Festival, Ritornello Festival, the Prairie Cello Institute, and have performed in concert halls across Canada.

The pair met in 2008 while attending the University of Toronto where they both studied under Shauna Rolston. They both chose to continue their studies at the Schulich School of Music at McGill University where they completed their master's degrees with Matt Haimovitz. In 2015 they both found themselves back in Toronto and a musical partnership was born.

The music of our time is an art form close to the heart of VC2. They represent the new mindset of classical musicians. More music in more spaces, VC2 will take their artistry and their cellos and play in unconventional venues, from train station lobbies to beer festival tents, from school gymnasiums to Koerner Hall. They believe in their music and share that enthusiasm with every opportunity presented. They are strong supporters of new works by living composers, especially those from their home country of Canada. To this end, for their first album *Beethoven's Cellists*, VC2 commissioned five Canadian composers to create works based on the Beethoven Cello Sonatas.

The album was released in July 2018 and was made possible by the generous support of the Ontario Arts Council.

VC2 seeks to take a place at the forefront of the Canadian chamber music world, bringing their unique brand of cello-fueled music coast-to-coast. In February 2018, VC2 embarked on a tour of the East Coast of Canada, presented by Debut Atlantic. In 2019, they toured the Alberta, Saskatchewan and Manitoba under the auspices of Prairies Debut. The duo also spent time at the soundSCAPE performance and composition exchange in Maccagno, Italy and brought home a number of new works by emerging international composers. They continue to commission works to add to the two cello literature and most recently, recorded their second album featuring music by Kelly-Marie Murphy, Laura Sgroi, Kati Agocs, Vincent Ho, and others.

VC2 Cello Duo is represented by



Andrew Kwan Artists Management Inc.

14 Davies Crescent
Toronto, Ontario Canada M4J 2X5
416-445-4441
info@andrewkwanartists.com
andrewkwanartists.com