



Virtuosity and Romance

with

Cheng² Duo

Saturday, March 5, 2022

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills

PROGRAMME

Cello Sonata in D minor, L.135 Claude Debussy (1862–1918)

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Final: Animé, léger et nerveux

Phantasiestück, Op. 8 No. 2 Paul Hindemith (1895–1963)

Five Pieces in Folk Style, Op. 102 Robert Schumann

(1810–1856)

Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

Cello Sonata in D minor, Op. 40 Dmitri Shostakovich

(1906–1975)

Allegro non troppo

Allegro

Largo

Allegro

Cheng² Duo is represented by



4713 Papineau Ave. Montreal, QC H2H 1V4

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ABOUT CHENG² DUO

Captivating audiences and critics alike, the “brilliant” (*The Times*, UK) and “truly exhilarating” (*The WholeNote*, Canada) Cheng² Duo (pronounced Cheng Squared Duo) distinguishes itself with its uncompromising musical integrity, undeniable chemistry, and unparalleled communication with its listeners. The Chinese-Canadian brother-and-sister duo is formed by cellist Bryan Cheng – First Prize winner of the 2022 UNISA International Music Competition, and playing the Canada Council for the Arts’ prized ca. 1696 ‘Bonjour’ Stradivari – and pianist Silvie Cheng, recipient of the Roy M. Rubinstein Award for exceptional promise in piano performance.

Named one of CBC Music’s “30 hot Canadian classical musicians under 30”, the dynamic Cheng² Duo tours extensively to present engaging recitals in illustrious concert halls and international festivals throughout North America (Canada and USA), Europe (Belgium, Czech Republic, France, Germany, Holland, Italy, Switzerland, the UK), and Asia (China and South Korea). Past performances and interviews have been broadcast on CBC Radio, ICI Musique, Radio-Canada International, Vermont Public Radio, WCRB Classical Music Boston, WCNY Classic FM, Kulturradio RBB and Südwestrundfunk (SWR2) Germany, ORF Austria, and Classical Radio Orpheus (Moscow).

Cheng² Duo has released a trilogy of critically-acclaimed albums on the German label *audite: Russian Legends* (2019), *Violonchelo del fuego* (2018), and *Violoncelle français* (2016), which was selected as one of WCRB Classical Radio Boston’s top CDs of 2017. The duo’s recordings have been lauded by the press in a dozen countries worldwide for their “phenomenal virtuosity”, “maturity and perfection”, “extremely imaginative and personal interpretation”, “taste, sure flair for phrasing, and tonal beauty”.

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