



All the Mornings with Elinor

**Sunday, January 25, 2026
2:00 p.m.**

Almonte Old Town Hall



PROGRAMME

Caprice No. 1 (**4-string Baroque cello**) Giuseppe Clemente Dall'Abaco
(1710–1805)

Suite No. 6 in D major (**5-string cello**) J.S. Bach (1685–1750)
Prélude
Sarabande
Gavottes I & II

Les pleurs (**viola da gamba**) Mr. de Sainte-Colombe (c. 1640–c. 1700)

Suite No. 1 in G major J.S. Bach
Prelude
Allemande
Gigue

---*Intermission*---

Improvisation on “Donizella impératrice”

Fallas con Misuras (**viola d'arco**) Guglielmo Ebreo (c. 1420–c. 1481)

Sonata Piccola No. 7: *Andante cantabile* (**tenor cello**) Giuseppe Tartini
(1692–1770)

Variations from “The Art of the Bow”

Folk Tunes (**American Church Bass /Yankee viol**)

Bonaparte Crossing the Rhine Traditional
Fellowship Jeremiah Ingalls (1764–1838)
La bastringue Traditional Quebec

ELINOR FREY

Born in Seattle and living in Montréal, Elinor Frey is a leading Canadian-American cellist, gambist, and researcher. Her albums on the Belgian label Passacaille and Canadian label Analekta – many of which are world premiere recordings – include *Giuseppe Clemente Dall'Abaco Cello Sonatas*, winner of a Diapason d'Or, and *Early Italian Cello Concertos*, winner of the 2023 JUNO Award for Classical Album of the Year (small ensemble). Her critical editions of Dall'Abaco's cello music are published in collaboration with Walhall Editions.

Elinor is the artistic director of Accademia de' Dissonanti, an organization for performance and research. She has performed throughout the Americas and in Europe in recital and with numerous chamber ensembles and orchestras including the Asheville Symphony, Australian Brandenburg Orchestra, London Symphonia (ON), Orchestre symphonique de Québec, Symphony Nova Scotia, Rosa Barocca, Pacific Baroque Orchestra, and Belgium's Il Gardellino with whom she premiered Christian Mason's tenor cello concerto titled *Tristesse*.

Recipient of dozens of grants and prizes supporting performance and research, including the US-Italy Fulbright Fellowship, a research residency at the Orpheus Institute in Ghent, and a collaborative research project in 2025 with musicologist Nicholas Baragwanath working on using hexachordal solfeggio in practice, supported by CALQ and UK Impact Accelerator grants. Elinor holds degrees from McGill University, Mannes School of Music (The New School), and Juilliard. She teaches Baroque cello and performance practice at McGill and the Université de Montréal and was a Visiting Fellow in Music (2020–2023) at Lady Margaret Hall, Oxford University. Frey was awarded Québec's Opus Prize for "Performer of the Year" in 2021.

AGENCE



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