



A Piano for Christmas

with

Marie Michèle Desrosiers

and

Stéphane Aubin

Saturday, December 6, 2025

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills

PROGRAMME

<i>La ronde des bergers</i>	André Gagnon (1936–2020)
<i>Bel astre que j'adore</i>	Traditional
<i>Have Yourself a Merry Little Christmas</i>	Hugh Martin (1914–2011) / Ralph Blane (1914–1995)
<i>O Little Town of Bethlehem</i>	Traditional
<i>La marche des rois</i>	Traditional (chant provençal) Original Arrangement: Marc Beaulieu
<i>Dans le silence de la nuit</i>	Ernest Gagnon (1834–1915)
<i>The Christmas Song</i>	Robert Wells 1922–1998) / Mel Tormé (1925–1999)
<i>The Little Drummer Boy</i>	Katherine Kennicott Davis (1892–1980) Original Arrangement: Marie Bernard
<i>Marie-Noël</i>	Robert Charlebois (b. 1944) / Claude Gauthier (b. 1939)
<i>La danse à St-Dilon</i>	Gilles Vigneault (b. 1928) Original Arrangement: André Gagnon
<i>Let It Snow</i>	Jule Styne (1904–1994) / Sammy Cahn (1913–1993)
<i>Neiges</i>	André Gagnon
<i>White Christmas</i>	Irvin Berlin (1888–1999)
<i>I'll Be Home for Christmas</i>	Kim Gannon (1900–1974) / Walter Kent 1911–1994)

It's the Most Wonderful Time of the Year

Edward Pola (1907–1995) /
George Wyle (1916–2003)

My Favorite Things

Richard Rodgers (1902–1979) /
Oscar Hammerstein II (1895–1960)
Original Arrangement: Marie Bernard

First Violins

Antoine Bareil
Edith Pedneault

Second Violins

Robert Margaryan
Katarzyna Fraj

Violas

Onyou Lee
Jean-Marc Martel

Cellos

Kateryna Bragina
Michael De Pascale

Bass

Roman Manolache

Piano, musical direction and arrangements: Stéphane Aubin

Singer: Marie Michèle Desrosiers

Production Team

Artistic Coordination: Patrice St-Pierre
Production Coordination: Marie St-Onge
Lighting Design: Rodolphe St-Arneault
Audio: Simon Bellefleur



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**MARIE MICHÈLE DESROSIERS
AND
STÉPHANE AUBIN**



Stéphane Aubin

After earning a bachelor's degree in music from the Université du Québec à Montréal in 1989, Stéphane Aubin obtained a doctorate in performance (piano) from the Université de Montréal in 1995. He has been part of the cast of several productions: he was musical director, pianist, and actor in *Antoine et Cléopâtre*, presented at the Théâtre de Nouveau Monde and on European

tour (2005–2006), as well as musical director for the musical revue *Luis Mariano, le Cœur qui chante* (2007–2008). His talents as an accompanist have been appreciated by renowned artists such as Charles Aznavour (2005) and Marie-Josée Lord (2008–2010), for whom he arranged her first show, *Bouillon*. A regular collaborator with Luc Plamondon, Stéphane Aubin also appears on Céline Dion's album *Sans attendre* (2012). He was also on stage as musical director and pianist in the musical theater version of *Belles-Soeurs* (2010–2012), based on Michel Tremblay's famous work, which was a huge success in both Montreal and Paris. In 2014, Stéphane Aubin's song *Comme on n'a jamais osé* was performed by Marc Hervieux on his eponymous album.

In 2017, during the screening of the film *La La Land* accompanied live by the Orchestre Métropolitain during the Festival International de Jazz de Montréal, his performance as a pianist was unanimously praised. Since 2017, he has also been presenting André Gagnon's *Les Quatre Saisons*, for which he wrote the arrangements and for which he is the solo pianist and musical director. This show, which is currently enjoying great success in Quebec, showcases both his classical and popular piano skills. Stéphane Aubin is a highly regarded pianist and composer in the Quartango ensemble: his work *Pañuelos*, for symphony orchestra and small ensemble, premiered in November 2011 at the Maison symphonique with the Orchestre Métropolitain.

Throughout his career, he has received numerous awards and nominations, including a 2015 Juno Award and a 2015 Opus Award for his group Quartango's album *Encuentro*, as well as a 2018 Opus Award for the same group's album *J'aime les Nuits de Montréal*. In 2019, the show *Les Quatre Saisons d'André Gagnon* won the Tour of the Year award at the Bourse Rideau. Since 2011, he has been a professor in the music department at l'Université du Québec à Montréal.

Marie Michèle Desrosiers

It all began in 1973, when the legendary band Beau Dommage was formed. The band's popularity exploded very quickly and shattered sales records in Quebec. The songs *À toutes les fois* and *J'ai oublié le jour*, performed by Marie Michèle Desrosiers, quickly became classics. Following the band's breakup in 1978, Marie Michèle Desrosiers pursued a solo singing career, releasing four albums of original songs and two Christmas albums, in addition to touring

extensively and receiving several ADISQ award nominations. She also acted in theatre and on television (*Peau de banane*, *Les Frimousses*, *Pin-Pon*, and *Ent’Cadieux*) and hosted the variety shows *Un air de famille* and *Star d’un soir*. In 2015, the famous Quebec actress, humorist, singer and author Clémence DesRochers (b. 1933) wanted to return to the stage and asked Marie Michèle Desrosiers to accompany her. Together, they embarked on a successful tour filled with laughter and fun, which culminated in the release of a live album. In 2018 and 2019, Marie Michèle Desrosiers hit the road again with Luce Dufault, Marie-Élaine Thibert, and Martine St-Clair for the show *Entre vous et nous*.

In 2021, she collaborated with Marie-Élaine Thibert and Annie Blanchard for a new show paying tribute to Quebec singer-songwriter, television host, director and producer Nicole Martin (1949–2019).

Featured every year since 1996, Marie Michèle Desrosiers’ Christmas shows remain an unmissable event.