



Light Exists in Spring

with

Fierbois

Saturday, April 12, 2025

7:30 p.m.

Almonte Old Town Hall



Mississippi
Mills

PROGRAMME

- Jitro* from *Dvě písně*, Op. 4 Vítězslava Kaprálová (1915–1940)
- Sonata in D major Élisabeth Jacquet de La Guerre (1665–1729)
- Vocalise*, Op. 34 No. 14 Sergei Rachmaninoff (1873–1943)
Étude-tableau, Op. 39 No. 5
Spring Waters, Op. 14 No. 11
- Dances from *Ruslan and Lyudmila* Mikhail Glinka (1804–1857)

---Intermission---

- The Lark Ascending* * Ralph Vaughan Williams (1872–1958)
arr. Caitlin Broms-Jacobs
- Suite for Oboe and Piano, Op. 17 Pavel Haas (1899–1944)
Furioso
Con Fuoco
Moderato
- Nocturne* Fikret Amirov (1922–1984)
- Six Preludes Gayané Chebotaryan (1918–1998)
i. *Andante*
iii. *Adagio con duolo*
vi. *Allegro*

* *Dedicated to the memory of Warren Thorngate,
dear friend, longtime Board Member and
ardent supporter of Almonte in Concert.*

ABOUT FIERBOIS



The name Fierbois resonates deeply with Caitlin Broma-Jacobs (oboe) and Madeline Hildebrand (piano). Meaning “proud wood,” it references the core material of their instruments, the legendary sword and spirit of Joan of Arc, and the dignified majesty of the forests so central to the Canadian landscape. Through their music, Caitlin and Madeline reinforce these powerful connections, blending history and nature with their artistry.

Madeline and Caitlin have been fast friends and musical collaborators since 2014, when the duo performed their first concert together at Winnipeg’s prestigious Millennium Recital Series. Having instant chemistry both on and offstage, the two realized they had found their perfect musical match and have since gone on to bring their expressive music making to audiences across Canada. Their thrilling interchange of musical ideas is instantly apparent in their performances, which are infused with free-spirited warmth and ease of expression. Self-described as “serious musicians who don’t take themselves too seriously”, Madeline and Caitlin combine their infectious enthusiasm and unstuffy approach with sensitive and masterful playing, all with the goal of inspiring audiences and bringing joy through music.

Represented by Prairie Debut, the duo will be touring Western Canada in the 2025/26 season. Their celebrated debut album *Sing to Me Again* was released in January 2025 and is supported by Canada’s Leaf Music Label.

Caitlin is the principal oboist of the Manitoba Chamber Orchestra, where she has been often featured as a soloist and performs frequently as guest principal oboist with the Winnipeg Symphony Orchestra. Madeline has recently performed with Philip Glass and the Kronos quartet, and has enjoyed solo concerts across Canada, the US, and Europe. A recent doctoral graduate from Stony Brook University, she is a passionate educator and clinician, having taught at Brandon University and Canadian Mennonite University.

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