

Campbell/Fagan/Park Trio

Saturday, April 13, 2024 7:30 p.m.

Almonte Old Town Hall



PROGRAMME

Gerald Finzi (1901-1956) Bagatelles, Op. 23 Studies in English Folk Song Ralph Vaughan Williams (1872–1958) Prelude (Finzi) Ι. II. Andante sostenuto (Vaughan Williams) III. Forlana (Finzi) IV. Lento (Vaughan Williams) V. Allegro vivace (Vaughan Williams) L'isle joyeuse Claude Debussy (1862–1918) Der Hirt auf dem Felsen, D.965 Franz Schubert (1797–1823) ---Intermission---

Images at Nightfall, Georgian Bay

Siete canciones populares españolas

- 1. El paño moruno
- 2. Seguidilla murciana
- 3. Asturiana
- 4. Jota
- 5. Nana
- 6. Canción
- 7. Polo

Pièce en forme de Habanera

Maurice Ravel (1875–1937)

Popular opera arias (to be announced from the stage)

Fantasia da Concerto su motivi del "Rigoletto"	Luigi Bassi (1833–1871)
di G. Verdi	

Srul Irving Glick (1934–2002)

Manuel de Falla (1876–1946)

ABOUT THE ARTISTS

James Campbell



Campbell has been called James "Canada's pre-eminent clarinetist and wind soloist" by the Toronto Star, "Canada's premiere clarinetist" by the Ottawa Citizen, "a national treasure" by the Canadian Broadcasting Corporation "one of the top half-dozen and clarinetists in the world today" by Fanfare Magazine. He has performed as soloist and chamber musician in over 35 with over 65 orchestras countries including the Boston Pops, Orchestre symphonique de Montréal and the London Symphony. He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus (when he replaced an ailing Benny Goodman on a tour of California) and Vermeer. Of his over 60 recordings, the BBC and The Times of London rated his recording of

the Brahms Clarinet Quintet as the best available. He has been named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee medals, an Honorary Doctor of Laws, and Canada's highest honour, the Order of Canada. He has recently been inducted into the CBC Classical Music Hall of Fame. Mr. Campbell was Professor of Music at the famed Jacobs School of Music of Indiana University from 1988–2019 and continues to give concerts and masterclasses throughout the world.

Since 1985, James Campbell has been Artistic Director of the Festival of the Sound, and has programmed over 1500 concerts for the Festival. Under his direction, the Festival has traveled to England, Japan, and the Netherlands and it has been the subject of documentaries by BBC Television, CBC Television and TV Ontario.

Leslie Fagan



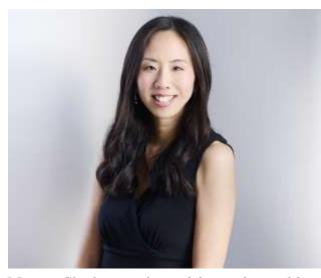
Reviewing Leslie Fagan's New York appearances, Opera *News* names her performance of Poulenc's Gloria as "one of memorable the most performances of the season" and the New York Times noted the soprano's "transcendent moments" in Handel's Messiah at Carnegie Hall. In demand for concert appearances from North America to Europe and Asia,

Ms. Fagan's engagements include Mahler's *Symphony No. 2* under the direction of Hans Graf; a Stravinsky and Debussy concert with the Orchestre National Bordeaux Aquitaine in France; Bach's *Das Weinachtsoratorium*, BWV 248, in Stuttgart, Germany; Handel's *Messiah* at the Royal Albert Hall in England and with Tafelmusik Orchestra and Choir in Canada; and an engagement as guest soloist at the International Choral Festival in The Netherlands. She has performed with conductors Sir David Willcocks, Boris Brott, Jukke-Pekke Saraste, Elmer Iseler, Kent Tritle and Daniel Lipton with orchestras such as the National Symphony, the Rochester Philharmonic and the Toronto Symphony, as well as the Toronto Mendelssohn Choir. Her recent engagements include concerts in New York, Spain, Japan and in the United Arab Emirates.

Leslie Fagan is co-founder of the Canadian Art Song Project, whose mandate is to champion the legacy of Canadian song. The first two CDs in the series, *Thread of Winter* and *Halibut Cheeks and other Love Songs* have been received with rave reviews.

When not on the world stages, Ms. Fagan is an Assistant Professor who teaches aspiring singers at Wilfrid Laurier University. Recently, Leslie received the honour of being appointed to The Order of Ontario.

Angela Park



Canadan pianist Angela Park has been praised for her "stunningly beautiful pianism" (Grace Welsh Prize, Chicago), "beautiful tone and sensitivity" (American Record Guide), and for performing "with such brilliant clarity it vour away" breath took (Chapala. Mexico). Her versatility as both soloist and chamber musician has led to performances across Canada. as well as in the United States, Europe, Japan and

Mexico. She has performed for such notable series as Montreal's Pro Musica, Ottawa Chamberfest, Toronto Summer Music Festival, Parry Sound's Festival of the Sound, Winnipeg Virtuosi, Debut Atlantic and Prairie Debut Tours, Orchestra London Canada, Sinfonia Toronto, Stratford Symphony, and the Northern Lights Music Festival in Mexico. She is a founding member of the JUNO Award-winning Ensemble Made In Canada, a group she performed with from 2006–2020. Angela Park has numerous projects with her duo partner, cellist Rachel Mercer, including the Mercer-Park Duo, St. John-Mercer-Park Trio with violinist Scott St. John and the Seiler Trio with violinist Mayumi Seiler. Angela Park is also lucky to collaborate frequently with artists including clarinetist James Campbell, soprano Leslie Fagan, violist Rivka Golani and violist Sharon Wei. Angela has recorded solo albums, and collaborative discs with cellist Rachel Mercer, St. John-Mercer-Park Trio and Ensemble Made In Canada for labels including NAXOS Canadian Classics, Centrediscs, Leaf Music and Enharmonic Records. In 2010 Angela Park earned her DMA in Performance from the Université de Montréal, and previously received her MMus and BMus degrees from the University of Toronto. From 2011–2014, she was Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University's Jacobs School of Music. She is currently Assistant Professor of Piano and Collaborative Piano at Western University in London. Ontario.

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