



On Love, Loss, and Remembrance

A concert dedicated to the memory of

Michael Macpherson

with

Mireille Asselin – soprano

Frédéric Lacroix – piano

Brenna Hardy-Kavanagh – violin and viola

Sunday, April 24, 2022

2:00 p.m.

Almonte Old Town Hall



**Mississippi
Mills**

PROGRAMME

Élégie Jules Massenet (1942–1912) / Louis Gallet
arr. William Primrose

On Love..

If Music Be The Food of Love Henry Purcell (1659–1695) /
Henry Heveningham

Sweeter Than Roses (from Pausanias) Henry Purcell /
Richard Norton

My Luv is Like a Red, Red Rose Robbie Burns (1759–1796)
arr. Mark Sirett (world premiere)

La vie en rose Marcel Louiguy (1916–1991) / Édith Piaf

Improvisation No. 15: Hommage à Édith Piaf Francis Poulenc
(1899–1963)

On Loss..

Künft'ger Zeiten eitler Kummer, HWV 202 G. F. Handel
(1685 –1759) /
Barthold Heinrich Brockes

Laschia ch'io pianga (from Rinaldo) G. F. Handel /
Giacomo Rossi

Tears (from Moments in Sonder) B. E. Boykin (b. 1989) /
Maya Angelou

Kalypso Cecilia Livingston (b. 1984) / Duncan McFarlane

Meditation from Thaïs Jules Massenet

On Remembrance..

My Mother's Hands
(from *The Red Red Heart*)

John Greer (b. 1954) /
Marianne Bindig

Garden (from *Of A Certain Age*)

Tom Cipullo (b. 1956) /
Liesel Mueller

George (from *Cabaret Songs*)

William Bolcom (b. 1938) /
Arnold Weinstein

Song for the Mira

Allister MacGillivray (b. 1948)
arr. John Greer

ABOUT THE PERFORMERS

Mireille Asselin

A singer deemed “a treasure” by the *Toronto Star*, soprano Mireille Asselin enjoys a diverse, international career spanning concert, opera and recital work. To date, Mireille has sung five seasons at the Metropolitan Opera, where she debuted as Poussette in *Manon*. She then made waves by jumping in as Adele for opening night of *Die Fledermaus* under the baton of James Levine, giving a performance that critics raved “stole the show”, hailing it as one of New York’s “most enchanting” of the season.

Recently, Mireille has sung with Vancouver Opera (Amore in *Orfeo ed Euridice*), at the Théâtre des Champs Elysées in Paris and with Garsington Opera in the UK (Zerlina in *Don Giovanni*) as well as with the Orchestre de chambre de Paris (Mozart’s *Requiem*). Since the pandemic shuttered stages worldwide, she has also appeared on several filmed releases by Opera Atelier, Soundstreams and Tapestry Opera among others. Mireille is a respected interpreter of early music and performs regularly with leading period ensembles in North America and Europe. She is also a champion of new works and throughout her career has premiered and workshopped lots of exciting new material for voice. She has even delved into the field of opera for Virtual Reality (Re:Opera’s Orpheus Project).

As a recitalist, Mireille made her Carnegie Hall debut in 2011 and is a core member of the Mirror Visions Ensemble, a vocal collective which tours innovative programmes across the globe. She is a graduate of the Canadian Opera Company Ensemble Studio, Yale University, and the Royal Conservatory of Music,

and has recorded for the Marquis Classics, Centrediscs, and CORO labels.

Mireille, her husband Chris, and their dog Teddy are new residents of Almonte – and love calling Mississipp Mills home.

Frédéric Lacroix

Frédéric Lacroix has performed in Canada, the United States, Europe, and Asia as a soloist, chamber musician, and collaborative pianist. He has made regular radio appearances on the CBC and SRC, and on the American NPR. Following the University of Ottawa's purchase of a fortepiano in 1997, Frédéric has devoted part of his time to the study and performance of music on period keyboard instruments, for which he was recognized as the Westfield Center Performing Scholar for the 2008-09. He has recently performed Mozart piano concertos on the fortepiano with the Albany Symphony Orchestra, the Cape Cod Symphony Orchestra, and the Ottawa Chamber Orchestra.

Intrigued by the seemingly infinite diversity of new music, Frédéric has enjoyed collaborating with composers and performers in the premiere of a number of Canadian and American works. Frédéric is also active as a composer, having composed for the Ottawa Chamber Music Festival, the Society of American Music, the Canadian University Music Society, the Choeur Classique de l'Outaouais and other noted Canadian musicians. His song cycle, *Nova Scotia Tartan* (2004), is featured on *Hail*, a disc dedicated to Canadian Art Song.

Much in demand as collaborative artist, teacher, adjudicator and composer, he currently teaches at the University of Ottawa. He is equally busy in the summer, having participated in a number of music festivals, in the Ottawa region, throughout Canada, and in

the United States. He holds degrees from the Université de Montréal, the University of Ottawa, and Cornell University, where he recently completed his Doctorate degree in keyboard performance practice with the influential Malcolm Bilson. His other teachers include Marc Durand, Cynthia Floyd, Andrew Tunis, Jean-Paul Sévilla and Monique Collet-Samyn.

Brenna Hardy-Kavanagh

Violinist, violist and entrepreneur, Brenna Hardy-Kavanagh's passion for chamber music has taken her all over the world, with performances across Canada, the United States, Brazil, Ireland, England, Wales, Germany, Italy, Armenia, Poland, and Romania. Assistant Principal Viola of the Kitchener-Waterloo Symphony since 2019, she is also a founding member of Integral Ensemble, along with Japanese-Canadian pianist Dr. Lisa Tahara. Brenna joined Against the Grain Theatre, an acclaimed Canadian opera collective, as orchestra consultant and performer in 2017. She was awarded a Dora Mavor Moore Award for her role in the company's 2019 production of *Kopernikus*, a chamber opera by Quebec composer Claude Vivier. Brenna has performed with such groups as the Art of Time Ensemble, Soulpepper, Soundstreams, Tapestry Opera, Pocket Concerts, and the Toronto Symphony Orchestra, and is the owner of Ottawa music agency Cadenza Strings. Brenna plays a 2005 viola by John Newton and a 2002 violin by Guy Harrison.

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An asterisk* indicates a donation made in memory of
Michael Macpherson, President of Almonte in Concert,
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